

Spring 2024

HON 29X course descriptions

HON 291: THE HERO'S JOURNEY;

In 1949, writer and professor Joseph Campbell identified a common pattern found in heroic stories across all cultures. This pattern represented a shared human

HON 292: AFROFUTURISM;

Afrofuturism is a cultural, literary, and artistic Black aesthetic practice that provides an intellectual framework for the understanding of the history and legacies of slavery and colonialism and theories of technology in the modern world. Afrofuturism creates a space for the Black diaspora in the present and what is to come in the future. Taking an interdisciplinary approach, we will explore works of Afrofuturism through literature (in particular speculative and science fiction), music, dance, theater, and film.

HON 292: HEALING ARTS, WORLD CULTURES;

Comparative study of music, dance, storytelling, creative writing, and other art forms as a therapeutic means to improve wellbeing in diverse global contexts.

HON 293: MYSTERY OF THE BRAIN;

Who, really, is in control of our decisions, behavior and emotions? Is it our logic or our instinct (the more developed part or the more primitive part of ourselves)? Which is more important for our success in life, intellectual or emotional intelligence? And how does the brain function and sort through constant information in order to guide us through life? In this class, we will explore these questions by looking into neuroscience, anatomy, psychology, and, of course, ourselves.

HON 294: 20TH CENTURY, COLD WAR, & TODAY;

HON 294: WOMEN AND WAR;

War is often associated with men and masculinity, as individuals showcase their power and pride to defend their causes. But w