

HON 29X course descriptions

Rob Wallace

Performance in Practice: Improv, Music, Performance Art and Beyond. This is an undergraduate ensemble dedicated to improvisation, experimental music, and intermedia/multimedia performances. It is open to all majors and all skill levels (even "non-musicians" or "non-artists"). No audition is required. The ensemble puts on at least one public performance during the semester. Students will learn and perform a wide variety of music and other performance traditions including improvisation, performance art, theater, movement, and other elements typically overlooked in Western artistic practice. The ensemble interacts with visiting and local artists, and also features original student work.

Ted Martinez

HON-243 Lower Colorado River and the West is an on-line and field course that will introduce students to issues of environmental justice, volunteerism, environmental restoration and international cooperation between the US and MX. Pre-trip studies will be done through reading and film. Students will read the Colorado River Compact which governs the law of the river as well as Minute 319 which is a cooperative agreement between the US and MX that allocates environmental base and pulse flows to the delta below Morelos Dam in MX during spring 2014. Students will also gain a historic perspective through the writings of Aldo Leopold who explored the delta in 1922 with his brother and wrote about his findings in *A Sand County Almanac*. In the field students will visit restoration sites on the border between US and MX and have the opportunity to perform on-site environmental restoration that will directly contribute to the success of the delta ecosystem.

Ted Martinez

This class will explore local, regional and global water issues using film, reading and discussion. We will begin by asking questions about how we use water in our daily lives and society, and examine the primary water source of the southwest, the Colorado River. We will use this as an opportunity to talk about water resource management and water quality before exploring global water issues. Global water issues will include the privatization of water and pollution. This is a cultural awareness course, with additional emphasis on scientific concepts related to water. Course includes online film viewing and BbLearn discussions, short reflections on films, weekly related readings, and a final research paper.

Tammy Mielke

This course focuses on gaining a greater understanding of Harry Potter as literary and cultural phenomena. This course studies the critical discourse that has emerged over the last decade or so as it relates to the novels and other cultural and artistic manifestations. This series is explored in terms of its broader social and political implications.

Rob Wallace

Bigger than Jesus? Or just a band? The Beatles' John Lennon made both of those claims during the short but incredible life of one of the most significant cultural institutions of the 20th century, the Beatles. This class explores the band and its legacy.

Tammy Mielke

"People assume that *time* is a strict progression of cause to effect, but *actually* from a non-linear, non-subjective viewpoint - it's more like a *big ball of wibbly wobbly... time-y wimey... stuff.*" Steven Moffat. This quote from the show *Dr. Who* sums up this course: it's an exploration of "timey wimey stuff" via literature, film, science, and philosophy. In this course we will read about the science of time travel, touch on some philosophies about time and how humans move through time and explore the ways in which time travel has been used.

Ted Martinez

In this course we will discover the magic of nature writing, why writers do nature writing, and the magic of writing outdoors about place. An emphasis will be placed on the creation of nature writing and discovering nature through _____ and writing. We will analyze the elements that make good nature writing and attempt to emulate what we have learned by writing about place while writing in the