

# Spring 2025

## HON 29X HON course descriptions

HON 291: CINEMATIC VIEW: POLITICS AND IDEOLOGY; Karl Kravich

In "Politics and Ideology through the Cinematic Lens in the 20th and 21st Centuries" what we know and think connects with the silver screen. In the past, films were an easy and convenient method to distribute ideas to massive audiences and became propaganda tools. The medium played a significant role in how societies understood their place in the world and how their leaders hoped and expected of their citizens. This course examines the role of cinema in developing and communicating political ideology through the 20th

