

Fall 2022

HON 29X & 39X course descriptions

HON 291: Comics and Other Intermedia

Over the past few decades, comic books, manga, and anime have finally started to get noticed in the United States as a legitimate, scholarly form of artistic expression. Outside of the US, this type of artistic medium has been both popular and respected for many years. Long before the modern comic book and manga were created, forms of writing mixed with images were being produced, which greatly influenced subsequent generations of global popular culture. This course will survey the evolution of comic books with an emphasis on manga and anime. Japanese poetry, scrolls, kamishibai, and ukiyo-e prints will be addressed so that students better comprehend the background of this artistic, meaningful medium. Students will conduct research and create their own, unique text/image/digital works throughout the semester.

HON 294: Crime & Punishment

We will explore several issues related to American crime and punishment, such as: policing, mass incarceration, immigration and border patrol, the war on drugs and drug legalization, criminal justice reform, systemic racism, the death penalty, gun control, gangs, protests and riots, so-called "white collar" crimes, and criminal behavior by corporations. We will look at how intersecting legal, economic, political, and social systems have contributed to these issues in the United States, especially how racial disparities in both policies and enforcement result in a "New Jim Crow" and have created a prison-industrial complex. Likewise, we will examine the merits and drawbacks of various reform proposals as well as the effect of recent activist groups, political parties, and corporate interests in shaping debates. In addition, we will analyze the historical changes and the ideological roots that have informed these

HON 392: Culture, Race, and Democracy

This is an interdisciplinary course that examines the experiences of people of color in the United States. Anthropological, historical, sociological, economic, and political evidence offers an understanding of issues relevant to the study of race and ethnicity in the United States. At the most basic level, an understanding of the experiences of people of color must account for social, political, and economic factors shaping their experiences.

HON 393: THE BIOLOGY OF CANCER

Cancer is the second leading cause of death in the U.S., so everyone is affected by this disease in some way. In this class, we will dive into the molecular mechanisms of the disease in order to better understand the causes of cancer as well as to investigate past, present, and possible future treatments for the disease. We will also look into how the field of cancer research began and how it influences the decisions we make as individuals and as a society.

HON 394: Cult: In Too Deep

This course explores the history, sociology, and psychology behind cults around the world by studying selected cults, from national to