

# Fall 2019

## HON 29X course descriptions

### HON 291: MAPS OF IMAGINATION: PLACE

Whether you venture halfway round the world or just examine the goings-on in your own backyard, there's plenty to write about! In this course, we will look at different approaches to writing about place, including travel writing, journalism, creative nonfiction, poetry, environmental and nature writing, fiction, history, memoir, architecture, geography, ethnography, cross-genre texts, maps, and guidebooks. We will have opportunities to make excursions and investigate new places first-hand as well as reflect on places with which we are already familiar. We will think about our own relationship to places and what makes each one unique, contrasting different perspectives, genres, and disciplines. We will also look at how space and place help to shape cultures, impact ecology, and change over time. We'll discuss issues about, for example, the tourism industry and the social impact of spatial boundaries and borders. How has writing influenced the way we understand human geography, and how can writing help us see locations anew? Creative, collaborative, research, and experiential methods will aid us in exploring and writing about various terrains and territories.

### HON 291 The Death of Expertise

This course will explore the concept of expertise as defined by the academic community and how it has been represented in popular culture through the 20<sup>th</sup> and 21<sup>st</sup> Centuries. It will focus on current ideas about expertise as seen in film, literature, and the press, and how these representations can be viewed as a campaign against established knowledge. The course will discuss why this campaign matters and how we can counter it.

### HON 292 Healing Arts in World Cultures

The human impulse to create music, poetry, dance, storytelling, and other forms of artistic expression is universal. Throughout history, such creative practices preserve and transmit essential knowledge of diverse culture groups in global contexts. The arts, which integrate auditory, kinesthetic, visual, and other sensory modalities for experiencing the world, also play a significant role in healing and promoting wellness.

### HON 292: YOU ARE WHAT YOU EAT: FOOD & CULTURE

Food is a necessary component for survival; yet food and cooking go beyond calories and nutrition. Food is symbolically loaded and forms a part of everyday social relations. Because food and cooking are extremely social, the study of food provides an innovative avenue towards understanding culture, especially social and gender relations. Through the study of food we thus gain an illuminating perspective on culture. Ethnic and Group Identity, food taboos, gender relations, hunger, food sharing and feasting, the political economy of food, food and self, food and sustainability (Including farmers markets and community supported agriculture).

### HON 293: FOOD FIGHT

## HON 240: CANYON COUNTRY AESTHETICS

an experiential education course, is designed to introduce students to the various landscapes and cultures of Northern Arizona through the aesthetics of fine art, photography, and creative writing. Students will take part in two 3-day, 2-night camping field experiences, where they will be inspired to create a final project through painting, drawing, writing, or photography. Also includes face-to-face class meetings for 10 weeks.

HON 240: The Grand Canyon: A Multi