

Fall 2018

HON 29X course descriptions

HON 291: ULSTER NOIR: CONTEMPORARY IRISH CRIME

This course examines the contemporary, post-Troubles society of Northern Ireland through the emerging crime-fiction genre of Ulster Noir, and asks how the Troubles have impacted these stories.

HON 291: MAPS OF IMAGINATION: PLACE

Whether you venture halfway round the world or just examine the goings-on in your own backyard, there's plenty to write about! In this course, we will look at different approaches to writing about place, including travel writing, journalism, creative nonfiction, poetry, environmental and nature writing, fiction, history, memoir, architecture, geography, ethnography, cross-genre texts, maps, and guidebooks. We will have opportunities to make excursions and investigate new places first-hand as well as reflect on places with which we are already familiar. We will think about our own relationship to places and what makes each one unique, contrasting different perspectives, genres, and disciplines. We will also look at how space and place help to shape cultures, impact ecology, and change over time. We'll discuss issues about, for example, the tourism industry and the social impact of spatial boundaries and borders. How has writing influenced the way we understand human geography, and how can writing help us see locations anew? Creative, collaborative, research, and experiential methods will aid us in exploring and writing about various terrains and territories.

HON 291: CHILDREN'S FILM

This class focuses on cinematic adaptation of literary works, exploring how theme, form, technique, and style manifest in both film and written text for a specific audience. We are also vested in exploring how the intended audience is both inside and outside both the literature and the film to determine, through authorship and directing, publishing and producing - the desires of adults have in the shaping of the generation after them.

HON 292: YOU ARE WHAT YOU EAT: FOOD & CULTURE

Food is a necessary component for survival; yet food and cooking go beyond calories and nutrition. Food is symbolically loaded and forms a part of everyday social relations. Because food and cooking are extremely social, the study of food provides an innovative avenue towards understanding culture, especially social and gender relations. Through the study of food we thus gain an illuminating perspective on culture. Ethnic and Group Identity, food taboos, gender relations, hunger, food sharing and feasting, the political economy of food, food and self, food and sustainability (including farmers markets and community supported agriculture).

HON 294: THE DISNEY DISCOURSE

"In the 1960s, Richard Schickel wrote: "Disney has succeeded in putting a pair of Mickey Mouse ears on every developing personality in America." In this class, we will examine the myths about America and Americans that accompanied those mouse ears. We will focus on Disney's visions of the past and the future as arguments about his present, study the ways in which the Disney discourse was codified, multiplied, and disseminated during Walt's lifetime, and capitalized on after his death. We will look at a variety of Disney texts - animated and live action movies, themes parks, television shows, and abocume